



# **Year 10 Curriculum Handbook 2012**

# Year 10 Course Information

## Core Subjects

All students in Year 10 take English, Mathematics, Physical Education and Health, Science, and Social Studies or Poutama. These courses occupy 19 of the 25 hours in a school week.

## Year 10 Options

- Students study four optional subjects - two per half year, each for 3 hours per week.
- Languages are full year courses so if a student chooses a language they can only choose two other options.
- Subjects already entered are compulsory. Students are to choose whether they will take Social Studies OR Poutama.

The option subjects are shown in the table below. Please refer to the course descriptions on pages 3-8 for more information about each option.

## Planning Your Programme

- Use the charts on pages 8 & 9 when you plan your programme to ensure that you will be able to gain access to courses that are of interest to you in the future.
- Complete the form on page 10 for your own records.
- Return the separate Option Preference Form to your form teacher or with your new enrolment.

Code	Year 10 Options Subjects	Prerequisites
10ART	Art	Open entry
10CNS	Consumer Studies	Open entry
10DAN	Dance	Open entry
10DTE	Design Technology - Foundation	Not completed 9DTE*
10DTA	Design Technology - Advanced	Completion of 9DTE or 10DTE
10DIT	Digital Technologies	Open entry
10DRA	Drama	Open entry
10ESL/ 10ESA	English for Speakers of Other Languages	Referral from the ESOL department
10FRE	French ( <i>full year course</i> )	Completion of 9FRE or equivalent French language experience
10GER	German ( <i>full year course</i> )	Completion of 9GER or equivalent German language experience
10GRP	Graphics - Foundation	Not completed 9GRP*
10GRA	Graphics - Advanced	Completion of 9GRP or 10GRP
10HIS	History	Open entry
10JAP	Japanese ( <i>full year course</i> )	Completion of 9JAP or equivalent Japanese language experience
10MRI	Maori ( <i>a full year course</i> )	Completion of 9MRI or equivalent Maori language experience
10MUS	Music	Not completed 9MUS*
10MUA	Music - Advanced	Completion of 9MUS or 10MUS
10NFT	Nutrition and Food Tech - Foundation	Not completed 9NFT*
10NFA	Nutrition and Food Tech - Advanced	Completion of 9NFT or 10NFT
10POU	Poutama ( <i>full year course</i> )	Open entry - offered as an alternative to Social Studies
10SPA	Spanish ( <i>full year course</i> )	Open entry
10TXD	Textiles and Design - Foundation	Not completed 9TXD*
10TXA	Textiles and Design - Advanced	Completion of 9TXD or 10TXD

\* 'not completed' means that these Year 10 courses are the SAME as their Year 9 counterparts. You would only do these courses EITHER in Year 9 OR Year 10, not both (e.g. If you had done 9DTE in Year 9, you would not do 10DTE in Year 10.)

## COURSE COSTS

- Costs for options are listed with the course descriptions.
- There are costs for Maths, Science (workbooks), and Physical Education (pool and gym entry) - Science \$12, Maths \$12-14, Physical Education \$14.50.

# Year 10 Options – Course Descriptions

Courses will run only if there are sufficient numbers of students interested in the course.

This information is correct at date of printing. Minor changes may occur.

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## ART

**CODE: 10ART**

### Prerequisites

Open entry

### Course Description

The course includes a wide range of activities: drawing, sculpture, painting, printmaking and design. The students will have the opportunity to learn about indigenous art forms as well as art works from European and Pacific traditions.

### Skills Acquired

- Students will apply their understanding of the elements of art and design to produce finished works using a variety of techniques, tools and materials.
- They will investigate, communicate and develop visual ideas through the study of art works.

**Costs:** \$15 for art materials, 6B pencil, Drawing Block (A3), folio cover

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## CONSUMER STUDIES

**CODE: 10CNS**

### Prerequisites

Open entry

### Course Description

This course follows on from 9CNS. It is not the same course. This is a project-based course in which students will develop the skills and knowledge they will need to participate more effectively in their daily lives as consumers and workers. Possible project themes include buying a car, renting a house/flat, and planning an overseas trip.

### Topics

- Budgeting
- Saving
- Borrowing
- Buying
- Insurance

**Costs:** Nil

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## DANCE TECHNIQUE AND PERFORMANCE

**CODE: 10DAN**

### Prerequisites

Open Entry

### Course Description

Dance technique - street, jazz, contemporary  
Dance performance

### Skills Acquired

Physical skills: body awareness, alignment, co-ordination, ability to reproduce movements

Performance skills: focus, expression, energy, projection, group awareness

**Costs:** Small charges for any workshops or field trips

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## DESIGN TECHNOLOGY - FOUNDATION

**CODE: 10DTE**

### Prerequisites

For students who have not completed 9DTE

### Course Description

Students will learn essential joining and machining techniques while working with wood, metal and plastics. Emphasis will be placed on the learning and refinement of practical skills. Projects completed will be based around the essential skills.

### Skills Acquired

- The design process
- Practical skills in wood, metal, plastic and alternative materials
- Design appreciation

**Costs:** \$40 (approximately) for materials

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## DESIGN TECHNOLOGY – ADVANCED

**CODE: 10DTA**

### Prerequisites

Completion of 9DTE or 10DTE

### Course Description

Students will build on the skills and knowledge gained in the foundation course and also prepare for NCEA Level 1. There is an increased emphasis on the design process, with two major briefs that encourage the development of creative solutions using a range of technologies and materials.

### Skills Acquired

- Practical skills in marking out, cutting, shaping and joining wood and metal, using hand and machine tools, including spot-welding
- The design process
- 2D and 3D drawing skills
- Graphics conventions
- Product research

**Costs:** \$50 (approximately) for materials

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**DIGITAL TECHNOLOGIES****CODE: 10DIT****Prerequisites** Open entry**Course Description**

This course focuses on the basic tools needed to live in a digitised, computerised and programmable world. Fluency in digital technologies enables students to make informed decisions as they live in a digital world. This course includes learning in:

- Digital Information
- Digital Infrastructure
- Digital Media
- Programming and Computer Science

**Topics Covered**

- Photoshop CS4
- File and folder management
- Image manipulation – MS Office 2007
- Flash CS4
- Robotics – Lego Mindstorms
- Simple computer programming – Alice or Scratch

**Costs:** \$10 for materials**DRAMA****CODE: 10DRA****Prerequisites** Open entry**Course Description**

- Theatre sports
- Scriptwriting
- Acting skills
- Major production

**Skills Acquired**

- Fostering of self-confidence and group skills
- Enhancement of understanding of dramatic conventions
- Development of students' skills of characterisation and performance
- Devising / scriptwriting skills

**Costs:** \$15 for production costs**ENGLISH FOR SPEAKERS OF OTHER LANGUAGES****CODE: 10ESL/ 10ESA****Prerequisites**

Students must be new learners of English with a beginning to intermediate level of English. ELLP Foundation to Level 3. They require an assessment by the Subject Leader ESOL, or the Dean of International Students, before they are admitted to the course.

**Course Description**

This is an intensive course. It aims to teach students the language skills they need to manage in the classroom. It covers basic listening, speaking, reading and writing skills, with an emphasis on the language used in classes and vocabulary building.

**Costs:** Bilingual dictionary or basic English dictionary  
\$80 (approx) for Pitman Exam (optional)**FRENCH****CODE: 10FRE** (NB: Full year course)**Prerequisites**

Completion of 9FRE or equivalent French language experience

**Course Description**

The communicative approach continues. Students will be able to use French to:

- talk about past events
- talk about daily routines
- talk about friends/family
- talk about likes/dislikes
- shop, meals, food
- travel - youth hostels

**Skills Acquired**

through activities such as:

- speaking - role plays, pair conversations, talks, interviews
- listening - to taped dialogues, listening for specific information
- reading - dialogues, short stories, magazines
- writing - post cards, letters, paragraphs, dialogues
- understanding of cultural differences

**Costs:** \$5 for workbook

\$15 for Language Perfect language subscription

**GERMAN****CODE: 10GER** (NB: Full year course)**Prerequisites**

Completion of 9GER or an equivalent German language experience

**Course Description**

The communicative approach continues. Students will be able to use German to -

- describe houses
- move around the city / give directions
- discuss leisure activities
- talk about the weather and seasons
- go shopping
- express likes and dislikes
- buy food
- eat in a restaurant
- talk about daily routine
- discuss the recent past
- discuss travel plans

**Skills Acquired**

through activities such as:

- listening - to taped interviews and descriptions and listening for specific information
- speaking - role plays, interviews, talks
- reading - magazines, comic books
- writing - letters, post cards, paragraphs, dialogues
- computing using German language software and websites
- understanding of cultural differences

**Costs:** \$10 for Lernpunkt Deutsch 1 workbook

\$15 Language Perfect language subscription

**GRAPHICS - FOUNDATION****CODE: 10GRP****Prerequisites**

For students who have not completed 9GRP

**Course Description**

The course teaches drawing skills and design process. Students will learn new drawing skills and then be asked to apply these skills in a range of stimulating 2D and 3D design briefs. Ideally taken in combination with 10GRA for Level 1 NCEA preparation.

**Skills Acquired**

- 2D and 3D Freehand Sketching
- Orthographic Projection
- Pictorial Drawing
- Application of Design Process

**Costs:** \$55 (approximately) for Graphpak equipment

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**GRAPHICS - ADVANCED****CODE: 10GRA****Prerequisites**

Completion of 9GRP or 10GRP

**Course Description**

Students learn more complex drawing skills and are asked to use these within challenging design briefs. The briefs will develop students' approach to mostly 3 dimensional problems. Modelling techniques and presentation skills will be taught to ensure quality of design solutions.

**Skills Acquired**

- 2D and 3D Freehand Sketching
- Orthographic Projection
- Pictorial Drawing
- Application of Design Process
- Modelling
- Presentation skills

**Costs:** \$20 for additional graphics equipment

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**HISTORY****CODE: 10HIS****Prerequisites**

Open entry

**Course Description**

- Gallipoli and the ANZAC tradition
- Development of Western civilisation

**Skills Acquired**

Students will develop general research and communication skills as well as specific skills such as identifying historical sources, interpreting a range of resources, note-taking and formal writing.

**Costs:** Nil

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**JAPANESE****CODE: 10JAP** (NB: Full year course)**Prerequisites**

Completion of 9JAP or an equivalent Japanese language experience

**Course Description**

Students will learn to use Japanese to -

- introduce themselves and friends
- talk about – family, school, leisure activities, shopping, food and drink
- read and write passages in Japanese
- read and write in Katakana
- read and write up to 40 Kanji

**Skills Acquired**

through activities such as:

- listening - to taped dialogues, interviews, and listening for specific information
- speaking - role plays, interviews, talks, paired conversations
- reading - dialogues and short texts in hiragana and katakana
- writing - letters, conversations, dialogues in Hiragana, Katakana and Kanji script
- understanding of cultural differences

**Costs:** \$15 Language Perfect language subscription

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**MAORI - TE REO MAORI****CODE: 10MRI** (NB: Full year course)**Prerequisites**

Completion of 9MRI or an equivalent Maori language experience

**Course Description**

Topics covered include:

- Mihi
- taku Kura
- Nga mea pai o toku ao
- Whakatakotoranga-korero
- Whakapapa
- Hakinakina
- E haere ana koe ki whea?
- Te Marae
- Tangata Rongonui

**Skills Acquired**

through activities such as:

- speaking - mihi, role plays, giving instructions
- listening - songs, bingo, directed listening tasks, dictation
- reading - articles, magazines, short stories, translation
- writing - short reports and stories
- understanding of tikanga is further developed

**Costs:** \$15 Go Vocab subscription

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## **MUSIC - FOUNDATION**

**CODE: 10MUS**

### **Prerequisites**

For students who have not completed 9MUS

### **Course Description**

Students will explore the four fundamental areas of the curriculum:

- Performance
- Composition
- Musical Knowledge
- Theory

These will be explored in a variety of practical and written tasks, focusing on:

- rhythm, melody
- Introductory piano, guitar & vocal skills
- research
- solo and group performance
- writing and performing own work

**Costs:** Small charges for any visits and field trips

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## **MUSIC – ADVANCED**

**CODE: 10MUA**

### **Prerequisites**

9MUS or 10MUS or an equivalent musical experience. Students must be learning, or be prepared to learn a musical instrument.

### **Course Description**

As with 9MUS and 10MUS, students will explore the four fundamental areas of the curriculum -

- Performance
- Composition
- Musical Knowledge
- Theory

These will build on the skills and experiences gained from 9MUS and 10MUS and prepare students for NCEA Level 1 Music.

These will be explored in a variety of practical and written tasks, focusing on -

- grade one theory
- solo and group performance
- writing and performing own work
- research

**Costs:** Small charge for any visits and field trips

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## **NUTRITION AND FOOD TECHNOLOGY - FOUNDATION**

**CODE: 10NFT**

### **Prerequisites**

Not completed 9NFT

### **Course Description**

Students will:

- investigate nutritional needs during adolescence and explore ways to meet these by making tasty, nutritious snacks and meals.

- investigate factors that influence food choice and prepare food that helps to address common food and nutrition problems.
- have the opportunity to design and create their own food products.

### **Skills Acquired**

- Use of food preparation equipment
- Time management
- Food preparation and presentation techniques
- The design process
- Co-operative learning

**Costs:** \$30 for materials. Students may also be asked to bring additional food supplies

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## **NUTRITION AND FOOD TECHNOLOGY - ADVANCED**

**CODE: 10NFA**

### **Prerequisites**

Completion of 9NFT or 10NFT

### **Course Description**

Students will experience making and tasting a variety of cultural foods through the study of Food Technology and Nutrition. They will have the opportunity to create their own food products and demonstrate how to work effectively with others and respect individual differences.

### **Skills Acquired**

- Use of food preparation equipment
- Time management
- Food preparation and presentation techniques
- The design process
- Co-operative learning

**Costs:** \$30 for materials. Students may also be asked to bring additional food supplies

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## **POUTAMA**

**CODE: 10POU**

*(Full year course that is offered as an alternative to Year 10 Social Studies, in this sense, it is an optional subject. Students who opt for Poutama should choose options as per the instructions. Please indicate on option selection form if Poutama is to replace Social Studies.)*

### **Prerequisites**

Open entry

### **Course Description**

Ko te kaupapa matua o te ropu Poutama kia whakakaha nga tikanga me nga momo mea katoa o te iwi Maori ki roto i te kura nei, hei ora, hei tu kaha nga taura Maori i te ao Maori me te ao whanui hoki.

Ko etahi o nga tikanga nui kia arahi ai, ko te manaakitanga, ko te whanaungatanga, ko te reo maori. Ko nga kaupapa ako o ia karaehe; Mau Taiaha, Kapa Haka, Tikanga me etahi atu momo mahi.

Mehemea, kei te pirangi te taura te tu ki tenei karaehe, me whiriwhiri hoki te karaehe mo Te Reo Maori.

Poutama aims to uplift Maori things in our school. Poutama also aims to strengthen Maori student confidence in things Maori and also promote Maori student success in the wider school community. Our guiding principles include

manaakitanga, whanaungatanga and Te Reo Maori. Some of our areas of study include; Taiaha, Kapa Haka and tikanga Maori. Poutama is a full year course & counts as two options. Students are expected to participate fully in all activities in this course.

**Costs:** Koha for noho marae

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## **SPANISH**

**CODE: 10SPA** (NB: Full year course)

### **Prerequisites**

Open Entry

### **Course Description**

Using the communicative approach students will be able to use Spanish to:

- give personal details about themselves, their family and friends
- talk about what they do in their free time
- talk about school
- talk about past events
- talk about daily routines
- talk about likes/dislikes
- discuss shopping, meals, food, sports, and other topics of student interest

### **Skills Acquired**

through activities such as:

- speaking - role plays, pair conversations, talks, interviews
- listening - to taped dialogues, listening for specific information
- reading - dialogues, short stories, magazines
- writing - post cards, letters, paragraphs, dialogues
- understanding of cultural differences

**Costs:** \$10 for workbook  
\$15 for Language Perfect subscription

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## **TEXTILES AND DESIGN - FOUNDATION**

**CODE: 10TXD**

### **Prerequisites**

For students who have not completed 9TXD

### **Course Description**

Students will make practical fabric projects which develop confidence and skills in machine sewing and the use of commercial patterns. They will complete at least two practical projects; one being a technology task (a bag) which will give the opportunity to design and develop their own ideas.

### **Skills Acquired**

- Use of sewing machine and overlocker
- Sewing skills and techniques
- Use of commercial patterns
- The design process

**Costs:** \$25 for materials. Students need to provide fabric, patterns and extras to complete the main practical projects.

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## **TEXTILES AND DESIGN - ADVANCED**

**CODE: 10TXA**

### **Prerequisites**

Completion of 9TXD or 10TXD

### **Course Description**

Students will complete two practical design based projects (an eco-project and a personalised hoodie) along with some small experimental samples and an introduction to illustration techniques. The aim of this course is to have fun, create original and personally designed articles and prepare for Level 1 NCEA.

### **Skills Acquired**

- Sewing skills and techniques
- Developing designs for decoration
- Adapting commercial patterns
- Design presentation

**Costs:** \$25 – for materials. Students need to provide fabric and extras to complete the main hoodie project.

# Onslow College Course Structure

Year 9	Year 10	Year 11	Year 12	Year 13	Half Year (Yr12/13)
<b>Arts Learning Area</b>					
Art	Art	Art	Art	Art - Design	
				Art - Painting	
			Art - Photography	Art - Photography	
				Art - Sculpture	
				Art History	
Dance	Dance				
Drama	Drama	Drama	Drama	Drama	Performance: Production Procedures
Music	Music Advanced	Music	Music	Music	Music Practical
	Music				Perf. Devised Project
<b>English Learning Area</b>					
English*	English*	English*	English*	English	English UE Literacy
			Media Studies	Media Studies	
<b>Languages Learning Area</b>					
ESOL	ESOL	ESOL	ESOL		
		ESOL – Academic Eng.	ESOL – Academic Eng.	ESOL – Academic Eng.	
French	French	French	French	French	
German	German	German	German	German	
Japanese	Japanese	Japanese	Japanese	Japanese	
	Spanish	Spanish	Spanish	Spanish	
Māori	Māori	Māori	Māori	Māori	
		Poutama	Poutama	Poutama	
		Curric. Based Learning	Curric. Based Learning	Curric. Based Learning	
<b>Mathematics Learning Area</b>					
Mathematics*	Mathematics*	Mathematics^	Mathematics	Calculus	
		Maths Practical 1^			Mathematics Practical 2
			Maths for Statistics	Statistics & Modelling	
				Adv. Stats & Modelling	
<b>Physical Education/Health Learning Area</b>					
PE/Health*	PE/Health*	Physical Education	Physical Education	Physical Education	Sports - Coaching
		PE Practical			Sports – Recreation
		Health Matters			Outdoor Education
<b>Science Learning Area</b>					
Science*	Science*	Science^	Earth and Space Science	Science	
		Science - Strategies for Understanding Science^			
		Science - Understanding Everyday Science^			
			Biology	Biology	
			Chemistry	Chemistry	
			Physics	Physics	
			Electronics	Electronics	
<b>Social Sciences Learning Area</b>					
Social Studies/ Poutama*†	Social Studies/Poutama*†	Geography	Geography	Geography	
History	History	History	History	History – 19 <sup>th</sup> Cent. NZ	NZ Studies
			Classical Studies	Classical Studies	
Consumer Studies	Consumer Studies	Economics	Economics	Economics	Business Studies
		Accounting	Accounting	Accounting	Financial Literacy
		Tourism	Tourism	Tourism (NUA)	
		Transition	Transition		
		ASDAN	Gateway		
<b>Technology Learning Area</b>					
Design Tech – Found.	Design Tech – Adv.	Design Tech - Materials	Design Tech - Materials	Design Tech	Design Tech - Jewellery
	Design Tech – Found.	DTE – Pre-Apprentice	DTE – Pre-Apprentice		
Nutrition & Food Tech – Found.	Nutrition & Food Tech – Adv.	Nutrition & Food Tech	Nutrition & Food Tech	Nutrition & Food Tech	Café Cuisine
	Nutrition & Food Tech – Found.				
Graphics – Found.	Graphics – Adv.	Graphics & Design	Graphics & Design	Graphics & Design	
	Graphics – Found.				
Textiles & Design – Found.	Textiles & Design – Adv.	Fashion & Design	Fashion & Design	Fashion & Design	Sewing for Beginners/ Fashion Studio
	Textiles & Design – Found.				Textiles - Fabric Printing
	Digital Technologies (DT)	Digital Technologies (DT)	DT - Computer Sci & Prog	DT - Comp Sci & Prog	Information Technology
			DT – Media	DT – Media	

\* Compulsory course (see course descriptions for precise details)

† Choose either Social Studies or Poutama

^ Compulsory course – choose one English, one maths and one science course

(NUA) Not a university approved course

## Year 11 Subjects Prerequisites 2012

Code	Year 11 Subjects	Prerequisites
11ACC	Accounting	Open entry
11ART	Art	Completion of 9ART or 10ART or by submission of portfolio to Subject Leader
11ASD	ASDAN	Open entry – recommendation of Dean or Learning Area Leader, Learning Support
11CBL	Curriculum Based Learning	ESOL students. Recommendation of International Director
11DTE	Design Technology – Materials	Should have a minimum of Achieved in both of the major projects in 10DTA
11DTP	Design Tech – Pre-Apprenticeship	Should have a minimum of Achieved in both of the major projects in 10DTA
11DIT	Digital Technologies	Satisfactory completion of 10DIT or equivalent ICT experience
11DRA	Drama	Satisfactory completion of 9DRA and/or 10DRA, or by contract with Subject Leader
11ECO	Economics	Open entry
11ENG	English	Compulsory
11ESL	English for Speakers of Other Languages (ESOL)	Recommendation of Subject Leader, ESOL
11ESA	ESOL - Academic English	Recommendation of Subject Leader, ESOL
11FDE	Fashion and Design	Completion of 9TXD, 10TXD or 10TXA
11FRE	French	Completion of 10FRE or equivalent French language experience
11GEO	Geography	Open entry
11GER	German	Completion of 10GER or equivalent German language experience
11GRA	Graphics & Design	Completion of 9GRP or 10GRP (recommend 10GRA)
11HEA	Health Matters	Open entry
11HIS	History	Open entry
11JAP	Japanese	Completion of 10JAP or equivalent Japanese language experience
11MRI	Māori	Completion of 10MRI or equivalent Māori language experience
11MAT	Mathematics	Compulsory unless doing 11MAP
11MAP	Mathematics Practical 1	Recommendation of the Learning Area Leader, Mathematics
11MUS	Music	Completion of 10MUA or equivalent music experience in both performance and theory. The ability to read music, while not a prerequisite, is beneficial.
11NFT	Nutrition and Food Technology	Completion of 9NFT or 10NFT (recommend 10NFA)
11PED	Physical Education	Full participation in Year 10 PE. Achieve Year 10 aquatics unit
11PEP	Physical Education – Practical	Full participation in Year 10 PE. Achieve Year 10 aquatics unit
11POU	Poutama	Students to take Te Reo Māori; or by arrangement with Subject Leader
11SCI	Science	A Level 1 Science course is compulsory unless exempted by Dean
11SCS	Science – Strategies for Understanding Science	By application but subject to approval by Learning Area Leader, Science
11SCU	Science – Understanding Everyday Science	Recommendation of Learning Area Leader, Science
11SPA	Spanish	Completion of 10SPA or equivalent Spanish language experience
11TRA	Transition	Open entry

# Option Preferences For 2012

## Keep this form for your records.

Please complete the 'Year 10 Option Selection' form and return it with your enrolment form.

## Planning Your Programme

- When choosing your options you should plan a two-year programme.
- Use the charts on pages 9 and 10 when you plan your programme to ensure that you will be able to gain access to courses that are of interest to you in the future.
- Students study four optional subjects - two per half year, each for 3 hours per week.
- Languages are full year courses so if a student chooses a language they can only choose two other options.
- Enter options in order of preference, that is, first choice in line 1, second choice in line 2, and so on. Please enter two reserve options in lines 5 and 6. Your reserve subjects will be used in the event of some of your first four choices being unavailable.
- Subjects already entered are compulsory. Students are to choose whether they will take Social Studies OR Poutama.

Note: All courses are dependent upon staffing and student numbers. You will be contacted in the event of any problems with your option choices.

Year 10 Subjects & Option Preferences	Code
English	10ENG
Mathematics	10MAT
PE/Health	10PED
Science	10SCI
Social Studies / Poutama <i>(delete one)</i>	10SST / 10POU
1.	
2.	
3.	
4.	
5.	
6.	

My plans for the future include:

- The tables below are for planning purposes and do not guarantee course entry.
- Languages are full year courses in Years 10-13.

Year 9 Subjects Taken	Year 11 Subjects & Option Preferences	Year 12 Subjects & Option Preferences
English	English	English
Mathematics	Mathematics	1.
Science	Science	2.
Social Studies / Poutama	1.	3.
PE and Health	2.	4.
1.	3.	5.
2.		6.
3.		
4.		